



This nonprofit environmental organization, now a part of the Ann Arbor Hands-On Museum, has helped to raise awareness and deep appreciation of the natural world in thousands of families and children throughout southeast Michigan and beyond. Nestled just two blocks from Northside Community Church and Ann Arbor STEAM School, the LSNC seeks to nurture the legacy of an astonishing, generous couple, Dr. and Mrs. Leslie. For the Leslies, the calm, meditative world view empowered by an appreciation of nature should be the birthright of every child.

<https://www.lesliesnc.org/>



Please visit

www.concert4acause.org

for further information about
Concert4aCause

Concert4aCause #30

LIGHTRAYS

Concert4aCause Presents:

VOX3MACHINA



IN SUPPORT OF:

LESLIE SCIENCE & NATURE CENTER

Sunday March 20th, 2022

6:00PM EST

concert4acause.org
Northside Community Church
929 Barton Drive Ann Arbor, MI



VOX3MACHINA

During thriving international performing and teaching careers, saxophonist Timothy McAllister, bass trombonist Randall Hawes, and pianist Kathryn Goodson have been making music together whenever possible since the early 2000s. In 2017 they joined the roster of Great Lakes Performing Artist Associates as the classical/crossover trio **VOX3MACHINA**. The name references the trio's commitment to explore both the vocal expressivity and mechanistic frontiers of their instruments through new and established repertoire. **VOX3MACHINA** commands styles ranging from classical and romantic through contemporary and jazz. After the 2015 world premiere of "Mahogany Moods," created for them, composer Jim Stephenson wrote: "What a dream to work with this trio! Their open communication, willingness to adapt and to challenge me as a composer, and their wonderfully executed performance, were more than I ever could request—chamber music doesn't get better." After the 2019 Albany release of "LightRays," also written for them, composer Stephen Rush wrote: "Wonderful musicians with technique to spare, sure - but VOX3MACHINA also are great people, seriously committed to listening, collaborating and pushing the envelope. The soulful beauty they give to 'LightRays' inspires me to live and write more! At their concerts audience members both cry and laugh - extremely rare & thrilling to see! In a world where entertainment and serious art-music seem rarely to meet - VOX3MACHINA bridges the gap."

Grammy award-winning saxophonist **Timothy McAllister** and renowned bass trombonist **Randall Hawes** enjoy remarkable recording and performing careers on orchestral, chamber music, and festival stages throughout the world. McAllister is Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance, Artistic Director of the Interlochen Saxophone Intensive, and the soprano player of the celebrated Prism Saxophone Quartet. Hawes is on the trombone faculty of the Northwestern University Bienen School of Music and the Cleveland Institute of Music. Appointed Guest Bass Trombonist with the Cleveland Orchestra in 2020 after serving with the Detroit Symphony Orchestra for 35 years, Hawes also is a member of the World Orchestra for Peace and the National Brass Ensemble. Both Hawes and McAllister share a deep history with pianist **Kathryn Goodson**, including support of her signature master class, *Songs4Winds*, concerts, commissions, and recordings. Goodson is featured on McAllister's *In Transit* (Innova Records) and on Hawes' *Melodrama* (Albany Records), *Barn Burner* and *Postcards*. Goodson's Navona Records release, *Belle Nuit*, showcases both Hawes and McAllister in lyrical French repertoire. Goodson, collaborative pianist-coach at the University of Michigan Departments of Voice, Wind Instruments, and Dance, regularly teaches American Art Song in Germany. Recipient of the Ann Arbor Symphony Orchestra Presidential Award for *Kinderconcert* work, Goodson is Co-Founder & Director of Concert4aCause.

VOX3MACHINA offers diverse recital programs, as well as a variety of master classes: saxophone, trombone, collaborative piano, chamber music, and *Songs4Winds*. Performance and teaching venues thus far have included Detroit Chamber Winds and Strings, Cleveland Institute of Music Faculty Artist series, the Cincinnati Conservatory of Music, the University of Michigan, Northwestern and Western Michigan Universities, Interlochen Center for the Arts, Evanston's Nichols Concert Hall, Ann Arbor's Kerrytown Concert House, Chicago's Pianoforte Salon, and the Rhea Miller Concert Series at Saginaw Valley State University.

30th Concert4aCause Presents:

VOX3MACHINA

Timothy McAllister, soprano & alto saxophones
Randall Hawes, bass trombone
Kathryn Goodson, piano

Greeting

John Hieftje

TRIOS

Trio (1999)	Daniel Schnyder (b.1961)
Acht Stücke, opus 83 (1910)	Max Bruch (1838-1920)
<i>Andante</i>	
<i>Allegro con moto</i>	
<i>Rumänische Melodie</i>	
<i>Nachtgesang</i>	

VOX3MACHINA

DUOS

Deep River (1917)	H.T. Burleigh (1866-1949)
Lullaby (2003)	Ellen Rowe (b.1958)
	<i>Randall Hawes, Kathryn Goodson</i>
Romance (1966)	William Grant Still (1895-1978)
	<i>Timothy McAllister, Kathryn Goodson</i>

Introduction to Leslie Science & Nature Center
Susan Westhoff, Executive Director

VOX3MACHINA COMMISSIONS

Lightrays (2018)	Stephen Rush (b. 1956)
Mahogany Moods (2015)	James Stephenson (b.1968)